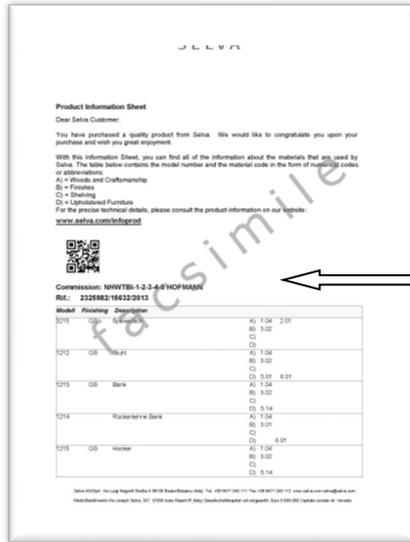


## Product Information

We would like to congratulate you upon your purchase and wish you great enjoyment with your original piece of Selva furniture.



On the Product Information Sheet, you will find number codes or numerical abbreviations. With the help of the following key, you will be able to recognize the corresponding materials and their processing.

- A) = Woods and Craftsmanship**
- B) = Finishes**
- C) = Shelving**
- D) = Upholstered Furniture**

### A) Woods and Craftsmanship

First-class materials and their careful workmanship vouch for the high quality of our furniture. We work according to traditional models of artistic handicraft. We have always placed great stress upon handicraft ability – including making the smallest details match.

Irregular wood grain structure is proof of the genuineness of the natural materials. Minor fissure markings, knots, and nuances in colour are all typical recognizable features of naturally grown woods.

Wood is a natural material that constantly absorbs moisture from the air and reflects the indoor climate. Furniture should not be exposed to humidity levels that are either too high or too low. Otherwise, the wood can begin to warp, glued joints can separate, and cracks can form.

The optimal indoor climate consists of a humidity of 45-55% at 18-23° Celsius [64-73° Fahrenheit]. Short-term deviations from these recommended values, such as during winter months, are not harmful, but longer periods with levels that are too extreme should be avoided. For that reason, it is recommended to keep a thermometer and a hygrometer in the room.

**For the solid-wood sections of furniture, it is primarily the following woods that are used:**

- 1.01 American tulipwood (tulip tree)
- 1.02 Cherry
- 1.03 Red alder
- 1.04 Beech
- 1.05 Ash
- 1.06 Maple
- 1.07 Walnut
- 1.08 Linden
- 1.09 Poplar
- 1.10 Spruce
- 1.11 Oak
- 1.13 Chestnut
- 1.14 Pine
- 1.15 Birch
- 1.16 Elm
- 1.17 Alder
- 1.20 Stone pine

#### 1.21 Larch

The quality of a product fundamentally does not depend upon whether a piece of furniture is made from wood materials or solid wood, but rather upon the quality of the materials used and the craftsmanship.

Veneered material panels (particleboards), medium density fiberboards (MDF), multi-ply boards, three-layer boards, and blockboards are of the highest quality and are used depending upon the technical requirements and purpose of use. Their contents are tested to ensure that they are harmless to the health and they meet strict EC guidelines. They protect our natural resources and meet the requirements for sustainable products.

#### **We use the following genuine wood veneers:**

- 2.01 Cherry
- 2.02 Walnut
- 2.04 Beech
- 2.05 Maple
- 2.06 Ash
- 2.07 Poplar
- 2.08 Multi-ply poplar (multilaminated poplar)
- 2.09 Oak
- 2.10 Spruce
- 2.11 Walnut root
- 2.12 Ash root
- 2.13 Myrtle root
- 2.14 Birch root
- 2.15 Chestnut root
- 2.16 Maple root (erable)
- 2.17 Oak root
- 2.18 Poplar root
- 2.19 Elm root
- 2.20 Chestnut
- 2.21 Pine
- 2.22 Birch
- 2.23 Elm
- 2.24 Alder
- 2.29 American tulipwood (tulip tree)
- 2.31 Stone pine
- 2.32 Larch
- 2.33 Rosewood

#### **Inlays**

The inlays and filets from genuine wood veneers are done completely by hand.

The beauty of our furniture is not least the result of the inlaid surfaces made from fine hardwoods, one of its essential features.

## **B) Finishes**

Lacquers protect the surfaces of the furniture. The stains and lacquers have been produced exclusively for us. They are applied to the furniture in a spraying process and, in a multi-step operation, are wiped by hand, buffed with the finest steel wool, brushed, and then polished. As a result of this processing by hand, tiny scratches may become recognizable in the finish. These are typical for the elaborate handcrafted finishes.

Distressed finishes are individually created on each piece of furniture using lavish handcrafted techniques, providing the impression that the piece already has a long history. The numerical code will provide you with product information regarding the type of finish of tabletops and desktops. The first figure under B) Finishes is the code for the finish of the frame, and the second figure is for the finish of the top.

On glossy finishes, tiny scratches may form with normal use and care. These are typical for the material and the item. They are easier to notice with darker colours than with lighter finishes. Slight differences in colour cannot be avoided. They are due to the natural properties of the woods.

**Finish Properties:**

3.01

Nitrocellulose lacquers and stains are the classic finishes for wood and lend the furniture warmth and radiance. The resistance against chemicals, light, and scratches is somewhat limited.

3.02

Acrylic lacquers are relatively impervious to abrasion and have a certain resistance to scratching.

3.03

Wax stains are produced from beeswax balsam and oils and lend the furniture a natural radiance. One property that is typical of this finish is a rubbing away and gradual loss of the colouring pigment. In the course of time, the finish receives an antique, used look. Its strength lies in its decorative quality, not in its level of durability.

3.04

Water-based lacquers bring out the natural properties of the wood and are especially resistant to scratching and abrasion.

3.05

Dual-component finishes or polyurethane lacquers are high-quality lacquer systems with a high degree of chemical and mechanical resistance, offering excellent long-term protection against climatic influences.

3.06

Selva's antique finishes and those finishes that have been antiqued "the old-fashioned way" are achieved through many lavish steps while observing the time-honored handicraft tradition. The resistance against chemicals and scratches is somewhat limited; they are designed for gentle use.

3.07

Selva polyester lacquers are applied in many handcrafted production steps and provide the furniture with a high degree of gloss. The natural beauty of the wood is emphasized, and they have a certain chemical and mechanical durability.

3.08

Oils improve the finishes. They are applied by hand and provide the furniture with a natural warmth and radiance. Their strength lies in their decorative quality. Resistance against chemical and mechanical stress is lower by nature.

**Smell**

All materials have their own typical smell. New products smell new, as is generally known. Depending upon the material and the composition, this can last a few weeks or months. It can best be alleviated by regular ventilation or by moist wiping with a diluted cleaning agent or a commercially available odor neutralizer (without an acid content).

**C) Shelving**

Depending upon the information in the catalog, wooden or glass shelves are removable and/or adjustable in height. They are designed for an evenly distributed load of a maximum of 100 kg. per sq. m. Depending upon the material and size, a slight sagging of shelving cannot be avoided. This is permissible according to EU testing standards and tolerances as long as the safety and function are not affected.

- 4.01    Wooden shelf, 14 mm. thickness
- 4.02    Wooden shelf, 18 mm. thickness
- 4.03    Wooden shelf, 25 mm. thickness
- 4.04    Glass shelf, 8 mm. thickness
- 4.05    Glass shelf, 6 mm. thickness
- 4.06    Wooden shelf, 17 mm. thickness
- 4.07    Wooden shelf, 19 mm. thickness
- 4.08    Wooden shelf, 23 mm. thickness

**Glass, Glass Tables**

The glass tops of tables and consoles, glass doors without frames, and glass shelving in open niches are made from hardened special glass (single pane safety glass).

Glasses that are used for doors and sides are manufactured using the float glass process and conform to European standards as well as to DIN EN 572. Glass surfaces are sensitive to scratching, and thus objects with sharp edges must not be placed on or dragged across them without adequate protection. In particular, with hot pots or bottles

from the freezer, float glass can crack. The tabletops can be cleaned with commercially available glass cleaners.

### **Assembly**

The assembly of the furniture should only be carried out by specially trained professionals. Please observe the attached assembly instructions and safety instructions. Improper assembly can lead to accidents. Under unfavorable circumstances, tall and thin furniture may tip over. It must be secured to the wall by means of the installation of the attached anti-tipping safety devices. The necessary screws and dowels are to be selected corresponding to the wall properties, and for that reason they are not provided by us. If necessary, please inquire at the retail store.

**Please keep the assembly instructions and safety instructions.**

### **Interior Lighting**

Interior lighting carries the CE designation and complies with EU low voltage guidelines. The transformers are equipped with thermal fuses, and in the unlikely event of overheating, they automatically switch off the lamps.

**The installation and maintenance should only be carried out by a qualified electrician.**

## **D) Upholstered Furniture**

Top-quality materials and their careful workmanship vouch for the high quality of our upholstered furniture.

### **Upholstery Compositions:**

- 5.01 Seat: cold foam contoured upholstery on elastic webbing
- 5.02 Seat: cold foam contoured upholstery on corrugated steel springs (no-sag)
- 5.03 Seat: cold foam contoured upholstery with interior springs surrounded by foam on elastic webbing
- 5.04 Seat: cold foam contoured upholstery with interior springs surrounded by foam on corrugated steel springs (no-sag)
- 5.05 Seat: cold foam contoured upholstery and interior springs on elastic webbing
- 5.06 Seat: cushions made from polyether foam with down-acrylic covering on corrugated steel springs (no-sag)
- 5.07 Seat: wooden material
- 5.09 Seat: polyether foam on steel springs (no-sag)
- 5.10 Seat: polyether foam on elastic webbing
- 5.11 Seat: polyether foam on elastic webbing and spiral springs
- 5.12 Seat: cushions made from polyether foam with down-acrylic covering on elastic webbing
- 5.14 Seat: polyether foam
- 6.01 Backrest: high quality polyether foam
- 6.02 Backrest: high quality polyether foam with webbing
- 6.03 Backrest: high quality polyether foam, corrugated steel springs (no-sag)
- 6.04 Backrest: high quality polyether foam covered with down mixture
- 7.01 Back cushions/throw pillows filled with down mixture (down-acrylic)
- 7.02 Back cushions/throw pillows Dacron filling
- 7.03 Throw pillows: polyester fiber filling
- 7.04 Throw pillows: filling in high quality polyether foam with interliner covering

### **Slipcover Fabrics:**

Our fabrics from leading European manufacturers have been tested and meet international standards for abrasion resistance, colour fastness to rubbing, non-fade properties, and pilling behavior. Please note the properties that are typical of the material which are referred to in the fabric collections. Upholstery leather complies with regulations regarding the use of PCP.

## **Recommendations for Care**

### **Furniture**

Following just a few hints for care will allow the enjoyment of your Selva furniture to continue for many years to come. Regular cleaning (dusting) is important. Water or alcohol should be removed immediately. In the case of stubborn stains, just put a little wax-free furniture polish on a damp cloth and rub in gently. Do not use any harsh

stain removers or solvents as these can damage or destroy the furniture's finish. In case there is any doubt, ask your dealer in advance. Furniture that receives especially heavy use can be treated with special furniture care products

Tablecloths that are used on all models of SELVA tabletops should always be made from 100% cotton. At minimum, an under-tablecloth made from 100% cotton should be used. Under unfavorable circumstances, synthetic tablecloths may chemically react with the lacquer finish. Unprotected contact by tabletops with sources of heat such as fondue heaters or hot dishes should be avoided.

### **Upholstered Furniture**

SELVA upholstered furniture is produced with a casual upholstery and provides comfortable, cozy seating. A slight formation of creases in the slipcovers is desirable with casual upholstery and is typical of the models. Sofas and armchair models with loose seat cushions and/or back cushions may change shape with use. It is recommended to keep them in their original form by regular fluffing and beating lightly.

Like all materials that experience everyday use, furniture slipcover fabrics require regular care, since they are exposed to constant soiling from dust and contact. For the regular care and cleaning of upholstered furniture with light soiling that has occurred through normal use, you should remove the dust as well as possible through regular vacuuming and possible brushing or beating lightly.

For thorough cleaning and the removal of stains and heavy soiling, we recommend entrusting the job to competent experts. The influences of pressure, heat, and humidity from bodies and the air can lead to more or less visible changes in the furniture surface, especially with velour, through a shift in the pile (luster from use or "shining seat"). This is typical of the models.

### **Waste Removal**

Because of their material composition and construction, products made by Selva can be disposed of within the framework of normal waste removal.

### **Guarantee**

The periods and obligations of guarantees that are prescribed by law are in force.

The following are excluded from the guarantee:

- natural changes in the woods and finishes
- improper treatment / excessive use
- changes in the construction or repairs undertaken by unauthorized persons
- soiling
- effects of force
- normal wear and tear
- light bulbs
- breakage of glass or mirrors
- damage caused by pets

### **Manufacturer:**

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